

arsenic and old lace

Arsenic and Old Lace is a classic American play that has captured the imagination of audiences since its debut in 1941. Written by Joseph Kesselring, the dark comedy revolves around the Brewster sisters, Abby and Martha, who are charming but eccentric elderly women living in Brooklyn. They have a peculiar hobby of providing mercy killings to lonely old men who come to their home. This absurd plot, combined with sharp wit and humor, has made "Arsenic and Old Lace" a beloved staple in both theater and film.

Overview of the Play

"Arsenic and Old Lace" is a blend of farce, comedy, and suspense, which creates an engaging narrative that keeps audiences on the edge of their seats. The play unfolds as Mortimer Brewster, a drama critic, returns to his family home to announce his engagement to his fiancée, Elaine. However, he soon discovers the shocking secrets of his seemingly innocent aunts and gets entangled in their murderous schemes.

Key Themes

The play explores several important themes, including:

1. **Sanity vs. Insanity:** The characters oscillate between rationality and madness, leading the audience to question what is normal.
2. **Family Dynamics:** The Brewster family is quirky and dysfunctional, showcasing how familial bonds can be simultaneously supportive and suffocating.
3. **Morality:** The sisters' questionable ethics prompt a debate about the morality of their actions, blurring the lines between good and evil.
4. **Death and Dying:** The play deals with the concept of death in a humorous yet poignant way, revealing society's attitudes toward aging and mortality.

Character Analysis

The characters in "Arsenic and Old Lace" are richly drawn, each contributing to the play's humor and tension. Below are some of the most significant characters:

Mortimer Brewster

Mortimer is the protagonist and serves as a foil to the eccentricity of his family. His profession as a drama critic highlights his rational nature, but as the play progresses, he finds it increasingly difficult to reconcile his expectations of normalcy with his family's reality. Mortimer embodies the struggle of an individual trying to maintain sanity in an insane world.

Abby and Martha Brewster

Abby and Martha are the charming yet macabre aunts who run a seemingly innocent boarding house. Their jovial demeanor contrasts starkly with their actions, making them both endearing and unsettling. They believe they are performing a public service by helping lonely men die peacefully, showcasing their misguided sense of benevolence.

Jonathan Brewster

Jonathan, Mortimer's brother, is a menacing figure who returns home after a long absence. His dark, violent nature serves as a counterpoint to the comedic elements of the play. He provides the necessary tension that propels the plot forward, making him a critical character in the unfolding drama.

Dr. Einstein

Dr. Einstein is Jonathan's accomplice and a comically inept surgeon. His character adds to the absurdity of the situation and highlights the theme of insanity. He is constantly caught between his loyalty to Jonathan and his own moral compass, further complicating the narrative.

Plot Summary

The plot of "Arsenic and Old Lace" is a whirlwind of comedic misunderstandings and frantic action. It unfolds as follows:

1. Introduction: Mortimer arrives at his aunts' home and introduces his fiancée, Elaine.
2. Discovery: Mortimer discovers the bodies of the old men and learns of his aunts' dark secret.
3. Chaos Ensues: As Mortimer tries to manage the situation, Jonathan arrives, bringing additional chaos.
4. Confrontation and Resolution: The climax involves a series of misunderstandings and confrontations that lead to a resolution, with Mortimer ultimately accepting the madness of his family.

Theatrical and Cinematic Adaptations

"Arsenic and Old Lace" has enjoyed significant success beyond the stage. Its most notable adaptation came in 1944 when Frank Capra directed a film version starring Cary Grant as Mortimer Brewster. The film closely follows the play's plot and retains much of its humor, introducing it to a broader audience.

Stage Productions

Since its premiere, the play has been produced numerous times across various theaters, both in the United States and internationally. Its enduring popularity can be attributed to its clever writing, memorable characters, and the universal appeal of its themes.

Film Adaptations

In addition to the iconic 1944 movie, "Arsenic and Old Lace" has inspired various adaptations and homages, including television specials and remakes. The story's blend of comedy and horror continues to resonate, making it a timeless piece of American theater.

Cultural Impact

The influence of "Arsenic and Old Lace" extends beyond the realm of theater and film. It has permeated popular culture, appearing in various references and parodies in television shows, cartoons, and literature. The phrase "Arsenic and Old Lace" has become synonymous with macabre humor, showcasing how deeply the play has embedded itself in the cultural consciousness.

Legacy

The play's legacy is a testament to its enduring charm and the universal themes it explores. It has remained a favorite in community theaters and drama schools, often chosen for its rich characters and ability to engage audiences. Moreover, it continues to inspire new generations of playwrights and filmmakers, ensuring that the Brewster sisters' tale will live on.

Conclusion

"Arsenic and Old Lace" is more than just a play; it is a cultural phenomenon that delves into the complexities of family, morality, and the fine line between sanity and madness. With its unforgettable characters, humorous plot, and thought-provoking themes, Joseph Kesselring's masterpiece has secured its place in the annals of American theater. Its combination of laughter and horror invites audiences to reflect on the absurdities of life, making it a truly timeless work. Whether experienced on stage or screen, "Arsenic and Old Lace" remains a captivating exploration of the human condition, forever engaging and entertaining.

Frequently Asked Questions

What is the central theme of 'Arsenic and Old Lace'?

The central theme of 'Arsenic and Old Lace' revolves around the juxtaposition of dark humor and domesticity, exploring how seemingly normal families can harbor deeply unsettling secrets.

Who are the main characters in 'Arsenic and Old Lace'?

'Arsenic and Old Lace' features main characters such as Mortimer Brewster, his aunts Abby and Martha Brewster, and his brother Teddy, along with other significant characters like Jonathan Brewster.

What genre does 'Arsenic and Old Lace' belong to?

'Arsenic and Old Lace' is a dark comedy play, which incorporates elements of farce and thriller through its plot involving murder and family eccentricities.

Who wrote 'Arsenic and Old Lace' and when was it first performed?

'Arsenic and Old Lace' was written by Joseph Kesselring and was first performed on January 10, 1941.

What role does the setting play in 'Arsenic and Old Lace'?

The setting of a quaint Brooklyn home creates a stark contrast to the sinister activities of the Brewster aunts, enhancing the play's comedic tension and highlighting the absurdity of the plot.

How has 'Arsenic and Old Lace' influenced popular culture?

'Arsenic and Old Lace' has influenced popular culture by inspiring numerous adaptations, including a well-known film version starring Cary Grant, and it remains a staple in community theaters and drama programs.

What are the moral implications presented in 'Arsenic and Old Lace'?

The play raises moral questions about insanity, the nature of good and evil, and the societal perceptions of mental health, challenging audiences to consider the fine line between normalcy and madness.

[Arsenic And Old Lace](#)

Arsenic And Old Lace

Related Articles

- [armadillo rodeo by jan brett](#)
- [arm assembly instruction set](#)
- [apush lesson 3 handout 4 answers](#)

[Back to Home](#)