

BLACK HISTORY FACTS NOT TAUGHT IN SCHOOL

BLACK HISTORY FACTS NOT TAUGHT IN SCHOOL OFTEN HIGHLIGHT THE RICH AND COMPLEX NARRATIVES THAT CONTRIBUTE TO THE AFRICAN AMERICAN EXPERIENCE. THIS ARTICLE AIMS TO SHED LIGHT ON NOTABLE EVENTS, FIGURES, AND CULTURAL CONTRIBUTIONS THAT ARE FREQUENTLY OVERLOOKED IN CONVENTIONAL EDUCATION SYSTEMS. BY EXPLORING THESE LESSER-KNOWN FACTS, WE CAN GAIN A DEEPER UNDERSTANDING OF THE BREADTH OF BLACK HISTORY AND ITS PROFOUND IMPACT ON AMERICAN SOCIETY AND THE WORLD.

1. THE FIRST AFRICAN SETTLERS IN NORTH AMERICA

WHILE MANY ARE FAMILIAR WITH THE ARRIVAL OF THE MAYFLOWER IN 1620, THE PRESENCE OF AFRICANS IN NORTH AMERICA PREDATES THIS EVENT.

1.1. THE ARRIVAL OF THE FIRST AFRICANS

- IN 1619, A GROUP OF APPROXIMATELY 20 AFRICANS ARRIVED AT POINT COMFORT, VIRGINIA, ABOARD A DUTCH SHIP. THESE INDIVIDUALS WERE AMONG THE FIRST ENSLAVED AFRICANS TO BE BROUGHT TO THE ENGLISH COLONIES.
- THEY WERE NOT THE FIRST AFRICANS IN NORTH AMERICA; HOWEVER, THEY MARKED THE BEGINNING OF A TRAGIC CHAPTER IN AMERICAN HISTORY THAT WOULD LEAD TO THE ESTABLISHMENT OF CHATTEL SLAVERY.

1.2. THE ROLE OF AFRICANS IN EARLY COLONIAL LIFE

- MANY AFRICANS IN THE EARLY COLONIES WERE SKILLED LABORERS AND ARTISANS, CONTRIBUTING SIGNIFICANTLY TO AGRICULTURE, CARPENTRY, AND OTHER TRADES.
- SOME WERE ABLE TO GAIN THEIR FREEDOM AND OWN LAND, CHALLENGING THE PERCEPTION THAT ALL AFRICANS WERE ENSLAVED DURING THIS PERIOD.

2. THE UNTOLD STORIES OF BLACK WOMEN

BLACK WOMEN HAVE PLAYED PIVOTAL ROLES THROUGHOUT HISTORY, YET THEIR CONTRIBUTIONS ARE OFTEN OVERSHADOWED.

2.1. THE ROLE OF BLACK WOMEN IN THE CIVIL WAR

- HARRIET TUBMAN, AN ESCAPED SLAVE, BECAME A CONDUCTOR ON THE UNDERGROUND RAILROAD AND LATER SERVED AS A NURSE AND SPY FOR THE UNION ARMY.
- SOJOURNER TRUTH, KNOWN FOR HER "AIN'T I A WOMAN?" SPEECH, WAS A PROMINENT ABOLITIONIST AND WOMEN'S RIGHTS ACTIVIST WHO FOUGHT FOR THE RIGHTS OF BOTH AFRICAN AMERICANS AND WOMEN.

2.2. THE CONTRIBUTIONS OF BLACK WOMEN IN THE ARTS

- ZORA NEALE HURSTON, A KEY FIGURE IN THE HARLEM RENAISSANCE, IS CELEBRATED FOR HER LITERARY WORKS THAT EXPLORE THE AFRICAN AMERICAN EXPERIENCE, PARTICULARLY IN THE SOUTH.
- JOSEPHINE BAKER, AN ENTERTAINER AND CIVIL RIGHTS ACTIVIST, USED HER FAME TO ADVOCATE FOR RACIAL EQUALITY AND IS REMEMBERED FOR HER BOLDNESS IN CHALLENGING SOCIETAL NORMS.

3. THE LEGACY OF BLACK INVENTORS

MANY INVENTIONS AND INNOVATIONS THAT WE TAKE FOR GRANTED TODAY WERE CREATED BY AFRICAN AMERICANS, YET THEIR CONTRIBUTIONS ARE OFTEN OVERLOOKED.

3.1. NOTABLE BLACK INVENTORS

- GEORGE WASHINGTON CARVER: KNOWN FOR HIS WORK WITH PEANUTS, CARVER DEVELOPED OVER 300 PRODUCTS FROM THIS LEGUME, SIGNIFICANTLY IMPACTING AGRICULTURE IN THE SOUTH.
- MADAM C.J. WALKER: AS THE FIRST FEMALE SELF-MADE MILLIONAIRE IN AMERICA, SHE DEVELOPED A LINE OF BEAUTY AND HAIRCARE PRODUCTS FOR BLACK WOMEN AND BECAME A PHILANTHROPIST AND ACTIVIST.
- GARRETT MORGAN: AN INVENTOR KNOWN FOR CREATING THE THREE-POSITION TRAFFIC SIGNAL AND THE GAS MASK, MORGAN'S INNOVATIONS HAVE SAVED COUNTLESS LIVES.

3.2. THE IMPACT OF BLACK INVENTORS ON MODERN SOCIETY

- THE CONTRIBUTIONS OF BLACK INVENTORS HAVE LAID THE GROUNDWORK FOR ADVANCEMENTS IN VARIOUS FIELDS, FROM AGRICULTURE TO TECHNOLOGY, DEMONSTRATING THE IMPORTANCE OF DIVERSITY IN INNOVATION.

4. THE EXISTENCE OF BLACK TOWNS

IN THE LATE 19TH AND EARLY 20TH CENTURIES, SEVERAL ALL-BLACK TOWNS WERE ESTABLISHED ACROSS THE UNITED STATES, SERVING AS HAVENS FOR AFRICAN AMERICANS SEEKING AUTONOMY AND COMMUNITY.

4.1. NOTABLE BLACK TOWNS

- NICODEMUS, KANSAS: FOUNDED IN 1877, NICODEMUS WAS ONE OF THE FIRST ALL-BLACK TOWNS IN THE WEST, ESTABLISHED BY AFRICAN AMERICANS WHO MIGRATED FOR LAND AND OPPORTUNITY.
- MOUND BAYOU, MISSISSIPPI: FOUNDED IN 1887, IT WAS ESTABLISHED BY FORMER ENSLAVED INDIVIDUALS AND BECAME A THRIVING COMMUNITY KNOWN FOR ITS ECONOMIC INDEPENDENCE.

4.2. THE CHALLENGES FACED BY BLACK TOWNS

- MANY BLACK TOWNS FACED ECONOMIC CHALLENGES, VIOLENCE, AND DISCRIMINATION FROM NEIGHBORING WHITE COMMUNITIES, LEADING TO THEIR DECLINE OR, IN SOME CASES, DESTRUCTION.

5. THE ROLE OF AFRICAN AMERICANS IN WORLD WARS

AFRICAN AMERICANS PLAYED CRUCIAL ROLES IN BOTH WORLD WAR I AND WORLD WAR II, YET THEIR CONTRIBUTIONS ARE OFTEN MINIMIZED.

5.1. WORLD WAR I CONTRIBUTIONS

- OVER 367,000 AFRICAN AMERICANS SERVED IN THE ARMED FORCES DURING WWI. THE 369TH INFANTRY REGIMENT, KNOWN AS THE HARLEM HELLFIGHTERS, SPENT MORE TIME IN COMBAT THAN ANY OTHER AMERICAN REGIMENT.
- DESPITE THEIR BRAVERY, RETURNING VETERANS FACED RACISM AND DISCRIMINATION UPON THEIR RETURN HOME.

5.2. WORLD WAR II CONTRIBUTIONS

- THE TUSKEGEE AIRMEN WERE THE FIRST BLACK MILITARY AVIATORS IN THE U.S. ARMED FORCES, BREAKING BARRIERS AND PROVING THEIR CAPABILITIES IN COMBAT.
- AFRICAN AMERICANS ALSO SERVED IN CRITICAL ROLES AS NURSES, ENGINEERS, AND IN VARIOUS SUPPORT CAPACITIES, SIGNIFICANTLY CONTRIBUTING TO THE WAR EFFORT.

6. CIVIL RIGHTS MOVEMENT LEADERS BEYOND MARTIN LUTHER KING JR.

WHILE MARTIN LUTHER KING JR. IS A WIDELY RECOGNIZED FIGURE OF THE CIVIL RIGHTS MOVEMENT, MANY OTHER LEADERS PLAYED ESSENTIAL ROLES.

6.1. LESSER-KNOWN LEADERS

- ELLA BAKER: A GRASSROOTS ORGANIZER WHO BELIEVED IN THE POWER OF COLLECTIVE ACTION, BAKER WAS INSTRUMENTAL IN THE FORMATION OF THE STUDENT NONVIOLENT COORDINATING COMMITTEE (SNCC).
- BAYARD RUSTIN: A KEY ORGANIZER OF THE 1963 MARCH ON WASHINGTON, RUSTIN WAS AN OPENLY GAY MAN WHO FACED DISCRIMINATION WITHIN THE MOVEMENT, YET HIS CONTRIBUTIONS WERE VITAL TO ITS SUCCESS.

6.2. THE DIVERSITY OF THE MOVEMENT

- THE CIVIL RIGHTS MOVEMENT WAS NOT MONOLITHIC; IT INCLUDED VARIOUS IDEOLOGIES AND APPROACHES, FROM NONVIOLENT PROTESTS TO MORE RADICAL TACTICS ADVOCATED BY FIGURES LIKE MALCOLM X AND THE BLACK PANTHER PARTY.

7. THE SIGNIFICANCE OF BLACK CULTURE AND ARTS

THE CULTURAL CONTRIBUTIONS OF AFRICAN AMERICANS HAVE SHAPED AMERICAN ART, MUSIC, AND LITERATURE PROFOUNDLY.

7.1. THE HARLEM RENAISSANCE

- THIS CULTURAL MOVEMENT OF THE 1920S CELEBRATED BLACK CULTURE AND PRODUCED SIGNIFICANT LITERARY, ARTISTIC, AND MUSICAL WORKS, FEATURING FIGURES LIKE LANGSTON HUGHES AND DUKE ELLINGTON.
- IT FOSTERED A SENSE OF RACIAL PRIDE AND LAID THE GROUNDWORK FOR FUTURE CIVIL RIGHTS ACTIVISM.

7.2. CONTRIBUTIONS TO MUSIC

- GENRES SUCH AS JAZZ, BLUES, AND HIP-HOP HAVE ROOTS IN AFRICAN AMERICAN CULTURE, PROFOUNDLY INFLUENCING THE

MUSIC INDUSTRY AND POPULAR CULTURE GLOBALLY.

- ARTISTS LIKE BILLIE HOLIDAY, LOUIS ARMSTRONG, AND TUPAC SHAKUR EXPANDED THE BOUNDARIES OF MUSIC, USING THEIR PLATFORMS TO ADDRESS SOCIAL ISSUES.

8. THE ONGOING STRUGGLE FOR EQUALITY

THE JOURNEY TOWARD RACIAL EQUALITY IS ONGOING, WITH MANY CONTEMPORARY ISSUES ROOTED IN HISTORICAL INJUSTICES.

8.1. THE LEGACY OF SYSTEMIC RACISM

- UNDERSTANDING THE HISTORICAL CONTEXT OF SYSTEMIC RACISM IS CRUCIAL FOR ADDRESSING CURRENT DISPARITIES IN EDUCATION, EMPLOYMENT, AND CRIMINAL JUSTICE.

- MOVEMENTS LIKE BLACK LIVES MATTER HIGHLIGHT THE CONTINUED STRUGGLE AGAINST POLICE BRUTALITY AND RACIAL INEQUALITY.

8.2. THE IMPORTANCE OF EDUCATION AND AWARENESS

- RECOGNIZING AND TEACHING THESE BLACK HISTORY FACTS NOT TAUGHT IN SCHOOL IS ESSENTIAL FOR FOSTERING A MORE INCLUSIVE UNDERSTANDING OF HISTORY.

- BY AMPLIFYING THE VOICES AND NARRATIVES OF AFRICAN AMERICANS, WE CAN WORK TOWARDS A MORE EQUITABLE SOCIETY.

IN CONCLUSION, THE NARRATIVE OF BLACK HISTORY IS RICH AND MULTIFACETED, FILLED WITH STORIES OF RESILIENCE, INNOVATION, AND CULTURAL CONTRIBUTIONS THAT ARE OFTEN OVERLOOKED IN TRADITIONAL EDUCATIONAL SETTINGS. BY EXPLORING THESE FACTS, WE CELEBRATE THE LEGACY OF AFRICAN AMERICANS AND ACKNOWLEDGE THEIR IMPACT ON OUR SHARED HISTORY. IT IS CRUCIAL TO CONTINUE EDUCATING OURSELVES AND FUTURE GENERATIONS ABOUT THESE VITAL ASPECTS TO HONOR THE PAST AND WORK TOWARDS A MORE EQUITABLE FUTURE.

FREQUENTLY ASKED QUESTIONS

WHAT WAS THE SIGNIFICANCE OF THE 369TH INFANTRY REGIMENT DURING WORLD WAR I?

THE 369TH INFANTRY REGIMENT, KNOWN AS THE HARLEM HELLFIGHTERS, WAS AN AFRICAN AMERICAN REGIMENT THAT FOUGHT BRAVELY IN WORLD WAR I. THEY WERE THE FIRST AMERICAN UNIT TO REACH THE RHINE AND SPENT MORE TIME IN COMBAT THAN ANY OTHER AMERICAN UNIT, EARNING HIGH PRAISE FROM FRENCH MILITARY LEADERS AND NUMEROUS AWARDS, INCLUDING THE CROIX DE GUERRE.

WHO WAS CLAUDETTE COLVIN AND WHY IS SHE IMPORTANT IN THE CIVIL RIGHTS MOVEMENT?

CLAUDETTE COLVIN WAS A 15-YEAR-OLD AFRICAN AMERICAN GIRL WHO, NINE MONTHS BEFORE ROSA PARKS, REFUSED TO GIVE UP HER SEAT ON A SEGREGATED BUS IN MONTGOMERY, ALABAMA. HER BRAVERY AND SUBSEQUENT ARREST WERE PIVOTAL IN THE CIVIL RIGHTS MOVEMENT, ALTHOUGH HER STORY WAS OFTEN OVERLOOKED IN FAVOR OF MORE WELL-KNOWN FIGURES.

WHAT WAS THE ROLE OF BLACK SOLDIERS IN THE BUFFALO SOLDIER REGIMENTS?

BUFFALO SOLDIERS WERE AFRICAN AMERICAN SOLDIERS WHO SERVED IN THE U.S. ARMY AFTER THE CIVIL WAR. THEY PLAYED CRUCIAL ROLES IN THE INDIAN WARS, THE SPANISH-AMERICAN WAR, AND IN THE ESTABLISHMENT OF NATIONAL PARKS. THEIR

CONTRIBUTIONS TO AMERICAN MILITARY HISTORY AND WESTWARD EXPANSION ARE OFTEN UNDERREPRESENTED IN TRADITIONAL NARRATIVES.

WHAT WAS THE SIGNIFICANCE OF THE BLACK PANTHER PARTY'S COMMUNITY PROGRAMS?

THE BLACK PANTHER PARTY IS OFTEN REMEMBERED FOR ITS MILITANT STANCE, BUT IT ALSO INITIATED NUMEROUS COMMUNITY PROGRAMS, SUCH AS FREE BREAKFAST FOR CHILDREN, HEALTH CLINICS, AND EDUCATIONAL INITIATIVES. THESE PROGRAMS AIMED TO ADDRESS SYSTEMIC ISSUES AFFECTING AFRICAN AMERICANS AND HAVE HAD A LASTING IMPACT ON COMMUNITY ORGANIZING.

HOW DID THE CONTRIBUTIONS OF BLACK WOMEN SHAPE THE SUFFRAGE MOVEMENT?

BLACK WOMEN PLAYED A CRUCIAL YET OFTEN OVERLOOKED ROLE IN THE SUFFRAGE MOVEMENT. FIGURES LIKE SOJOURNER TRUTH, IDA B. WELLS, AND MARY CHURCH TERRELL FOUGHT FOR BOTH WOMEN'S RIGHTS AND RACIAL EQUALITY, HIGHLIGHTING THE INTERSECTION OF RACE AND GENDER. THEIR ACTIVISM PUSHED FOR A MORE INCLUSIVE APPROACH TO SUFFRAGE THAT RECOGNIZED THE STRUGGLES OF ALL WOMEN.

[Black History Facts Not Taught In School](#)

Black History Facts Not Taught In School

Related Articles

- [biology by miller and levine](#)
- [beyond the cross and the switchblade](#)
- [biology seventh edition study guide campbell reece](#)

[Back to Home](#)