

CORBUSIER TOWARDS A NEW ARCHITECTURE

CORBUSIER TOWARDS A NEW ARCHITECTURE REPRESENTS A GROUNDBREAKING MANIFESTO THAT REDEFINED MODERN ARCHITECTURAL PRINCIPLES IN THE 20TH CENTURY. AUTHORED BY THE VISIONARY ARCHITECT LE CORBUSIER, THIS SEMINAL WORK CHALLENGES TRADITIONAL DESIGN NORMS AND ADVOCATES FOR A RADICAL TRANSFORMATION IN THE WAY BUILDINGS ARE CONCEIVED, EMPHASIZING FUNCTIONALITY, SIMPLICITY, AND INDUSTRIAL TECHNIQUES. THE MANIFESTO NOT ONLY LAYS OUT FIVE FUNDAMENTAL PRINCIPLES OF MODERN ARCHITECTURE BUT ALSO EXPLORES THE INTEGRATION OF NEW MATERIALS AND TECHNOLOGIES TO MEET THE NEEDS OF CONTEMPORARY SOCIETY. THIS ARTICLE DELVES INTO THE CORE CONCEPTS OF CORBUSIER'S PHILOSOPHY, HIS IMPACT ON URBAN PLANNING, AND THE ENDURING LEGACY OF HIS IDEAS IN SHAPING MODERN ARCHITECTURE. THROUGH AN IN-DEPTH EXPLORATION OF HIS THEORIES AND PROJECTS, READERS WILL GAIN A COMPREHENSIVE UNDERSTANDING OF WHY CORBUSIER'S APPROACH REMAINS INFLUENTIAL IN ARCHITECTURAL DISCOURSE TODAY. THE FOLLOWING SECTIONS OUTLINE THE KEY THEMES DISCUSSED IN THIS ARTICLE.

- THE FIVE POINTS OF A NEW ARCHITECTURE
- LE CORBUSIER'S ARCHITECTURAL PHILOSOPHY
- IMPACT ON URBAN PLANNING AND DESIGN
- INNOVATIONS IN MATERIALS AND CONSTRUCTION
- LEGACY AND INFLUENCE IN CONTEMPORARY ARCHITECTURE

THE FIVE POINTS OF A NEW ARCHITECTURE

CENTRAL TO **CORBUSIER TOWARDS A NEW ARCHITECTURE** ARE THE FIVE POINTS, WHICH SERVE AS FOUNDATIONAL GUIDELINES FOR MODERN ARCHITECTURAL DESIGN. THESE PRINCIPLES AIMED TO LIBERATE ARCHITECTURE FROM HISTORICAL STYLES AND EMBRACE THE POSSIBILITIES OFFERED BY INDUSTRIALIZATION AND NEW TECHNOLOGIES. EACH POINT REPRESENTS A DISTINCT APPROACH TO BUILDING DESIGN THAT ENHANCES FUNCTIONALITY AND AESTHETIC PURITY.

PILOTIS (SUPPORTS)

LE CORBUSIER PROPOSED THE USE OF PILOTIS—SLENDER REINFORCED CONCRETE COLUMNS—TO ELEVATE BUILDINGS ABOVE THE GROUND. THIS INNOVATION ALLOWED FOR OPEN SPACE BENEATH THE STRUCTURE, IMPROVED VENTILATION, AND MINIMIZED THE BUILDING'S FOOTPRINT ON THE LANDSCAPE. PILOTIS REPLACED TRADITIONAL LOAD-BEARING WALLS, ENABLING FREE-FORM ARCHITECTURAL LAYOUTS.

FREE FACADE

THE FREE FACADE CONCEPT SEPARATES THE EXTERIOR OF THE BUILDING FROM ITS STRUCTURAL FUNCTION. THIS SEPARATION ALLOWS FOR CREATIVE FREEDOM IN DESIGNING THE BUILDING'S EXTERIOR, UNHINDERED BY STRUCTURAL CONSTRAINTS. IT RESULTS IN FACADES THAT CAN FEATURE LARGE WINDOWS OR INNOVATIVE SHAPES, ENHANCING NATURAL LIGHT AND VISUAL APPEAL.

OPEN FLOOR PLAN

BY REMOVING LOAD-BEARING WALLS FROM THE INTERIOR, LE CORBUSIER ENABLED OPEN FLOOR PLANS THAT PROMOTE FLEXIBLE, FUNCTIONAL SPACES. THIS INNOVATION SUPPORTS MODERN LIVING AND WORKING ENVIRONMENTS THAT ADAPT TO VARYING NEEDS RATHER THAN BEING RIGIDLY COMPARTMENTALIZED.

HORIZONTAL RIBBON WINDOWS

LONG HORIZONTAL WINDOWS PROVIDE UNIFORM LIGHTING AND PANORAMIC VIEWS, CONTRIBUTING TO INTERIOR COMFORT AND CONNECTION WITH THE OUTDOORS. THIS DESIGN ELEMENT CONTRASTS WITH TRADITIONAL VERTICAL WINDOWS AND EMPHASIZES THE MODERNIST AESTHETIC OF SIMPLICITY AND OPENNESS.

ROOF GARDEN

LE CORBUSIER ADVOCATED FOR THE UTILIZATION OF FLAT ROOFS AS FUNCTIONAL SPACES, SUCH AS ROOF GARDENS. THESE AREAS COMPENSATE FOR THE GREEN SPACE OCCUPIED BY THE BUILDING'S FOOTPRINT AND PROVIDE RECREATIONAL AREAS FOR OCCUPANTS, INTEGRATING NATURE INTO URBAN ENVIRONMENTS.

LE CORBUSIER'S ARCHITECTURAL PHILOSOPHY

THE PHILOSOPHY UNDERLYING **CORBUSIER TOWARDS A NEW ARCHITECTURE** IS ROOTED IN RATIONALISM, FUNCTIONALITY, AND THE BELIEF THAT ARCHITECTURE SHOULD SERVE HUMAN NEEDS EFFICIENTLY. LE CORBUSIER VIEWED ARCHITECTURE AS A MACHINE FOR LIVING, WHERE DESIGN PRIORITIZES PRACTICAL UTILITY AND HARMONY WITH MODERN LIFE'S DEMANDS.

FUNCTIONALISM AND RATIONAL DESIGN

LE CORBUSIER EMPHASIZED THAT FORM SHOULD FOLLOW FUNCTION, MEANING ARCHITECTURAL ELEMENTS MUST FULFILL THEIR INTENDED PURPOSE OPTIMALLY. THIS IDEA ALIGNS WITH THE INDUSTRIAL AGE'S FOCUS ON MASS PRODUCTION AND EFFICIENCY, ENCOURAGING ARCHITECTS TO DESIGN BUILDINGS THAT MEET USERS' NEEDS WITH MINIMAL WASTE.

STANDARDIZATION AND MODULAR DESIGN

TO FACILITATE MASS HOUSING AND INDUSTRIAL CONSTRUCTION, LE CORBUSIER ADVOCATED FOR STANDARDIZATION AND MODULAR DESIGN. HIS USE OF THE MODULOR SYSTEM—A PROPORTIONAL MEASUREMENT BASED ON THE HUMAN SCALE—EXEMPLIFIES THIS APPROACH, AIMING TO HARMONIZE ARCHITECTURAL DIMENSIONS WITH HUMAN COMFORT AND ERGONOMICS.

HARMONY BETWEEN ARCHITECTURE AND NATURE

DESPITE HIS MODERNIST LEANINGS, LE CORBUSIER SOUGHT A BALANCE BETWEEN BUILT ENVIRONMENTS AND NATURAL SURROUNDINGS. HIS DESIGNS OFTEN INCORPORATE ELEMENTS THAT ENHANCE NATURAL LIGHT, AIR CIRCULATION, AND INTEGRATION WITH THE LANDSCAPE, REFLECTING A HOLISTIC APPROACH TO ARCHITECTURE.

IMPACT ON URBAN PLANNING AND DESIGN

BEYOND INDIVIDUAL BUILDINGS, **CORBUSIER TOWARDS A NEW ARCHITECTURE** EXTENDS ITS INFLUENCE TO URBAN PLANNING, PROPOSING VISIONARY CONCEPTS TO ADDRESS THE CHALLENGES OF GROWING CITIES. LE CORBUSIER'S IDEAS FOR CITY DESIGN EMPHASIZE ORDER, EFFICIENCY, AND THE SEPARATION OF FUNCTIONS TO IMPROVE URBAN LIFE QUALITY.

THE RADIANT CITY CONCEPT

LE CORBUSIER'S RADIANT CITY (VILLE RADIEUSE) IS A MODEL FOR URBAN PLANNING BASED ON GEOMETRIC ORDER, AMPLE GREEN SPACE, AND HIGH-RISE RESIDENTIAL TOWERS. THIS DESIGN AIMS TO REDUCE CONGESTION, PROVIDE SUNLIGHT AND VENTILATION, AND CREATE A HEALTHIER URBAN ENVIRONMENT BY SEGREGATING RESIDENTIAL, COMMERCIAL, AND INDUSTRIAL ZONES.

ZONING AND FUNCTIONAL SEGREGATION

THE MANIFESTO ADVOCATES FOR CLEAR ZONING LAWS THAT SEPARATE DIFFERENT URBAN FUNCTIONS SUCH AS LIVING, WORKING, AND RECREATION. THIS SEGREGATION IS INTENDED TO STREAMLINE CITY OPERATIONS AND ENHANCE THE QUALITY OF LIFE BY MINIMIZING CONFLICTS BETWEEN INCOMPATIBLE USES.

TRANSPORTATION AND INFRASTRUCTURE

LE CORBUSIER EMPHASIZED THE IMPORTANCE OF EFFICIENT TRANSPORTATION NETWORKS WITHIN CITIES. HIS PLANS OFTEN INCLUDED WIDE ROADS FOR AUTOMOBILES, PEDESTRIAN PATHWAYS, AND PUBLIC TRANSIT SYSTEMS DESIGNED TO REDUCE TRAFFIC CONGESTION AND IMPROVE MOBILITY.

INNOVATIONS IN MATERIALS AND CONSTRUCTION

CORBUSIER TOWARDS A NEW ARCHITECTURE ALSO EXPLORES ADVANCEMENTS IN MATERIALS AND CONSTRUCTION METHODS THAT ENABLE THE REALIZATION OF MODERNIST IDEALS. LE CORBUSIER WAS AMONG THE PIONEERS TO INCORPORATE NEW TECHNOLOGIES THAT REVOLUTIONIZED BUILDING TECHNIQUES.

USE OF REINFORCED CONCRETE

REINFORCED CONCRETE WAS A CRITICAL MATERIAL IN LE CORBUSIER'S WORK, OFFERING STRENGTH, FLEXIBILITY, AND THE ABILITY TO CREATE NOVEL SHAPES. THIS MATERIAL ALLOWED FOR THE IMPLEMENTATION OF PILOTIS, FREE FACADES, AND OPEN FLOOR PLANS, DISTINGUISHING MODERN ARCHITECTURE FROM TRADITIONAL MASONRY.

INDUSTRIALIZED BUILDING PROCESSES

LE CORBUSIER SUPPORTED THE USE OF PREFABRICATION AND INDUSTRIAL PROCESSES TO PRODUCE BUILDING COMPONENTS EFFICIENTLY. THIS APPROACH AIMED TO REDUCE CONSTRUCTION TIME AND COSTS WHILE MAINTAINING HIGH STANDARDS OF QUALITY AND DESIGN CONSISTENCY.

INTEGRATION OF MODERN TECHNOLOGIES

TECHNOLOGICAL INNOVATIONS SUCH AS ELEVATORS, HEATING, AND VENTILATION SYSTEMS WERE INTEGRAL TO LE CORBUSIER'S ARCHITECTURAL VISION. THESE TECHNOLOGIES IMPROVED BUILDING FUNCTIONALITY AND OCCUPANT COMFORT, ALIGNING WITH HIS PHILOSOPHY OF ARCHITECTURE AS A MACHINE FOR LIVING.

LEGACY AND INFLUENCE IN CONTEMPORARY ARCHITECTURE

THE PRINCIPLES SET FORTH IN **CORBUSIER TOWARDS A NEW ARCHITECTURE** HAVE LEFT AN INDELIBLE MARK ON MODERN ARCHITECTURE AND CONTINUE TO INSPIRE ARCHITECTS WORLDWIDE. THE MANIFESTO'S FOCUS ON FUNCTIONALITY, SIMPLICITY, AND HUMAN-CENTRIC DESIGN RESONATES IN VARIOUS ARCHITECTURAL MOVEMENTS AND URBAN DEVELOPMENTS TODAY.

MODERNISM AND INTERNATIONAL STYLE

LE CORBUSIER'S IDEAS HEAVILY INFLUENCED THE MODERNIST MOVEMENT AND THE INTERNATIONAL STYLE, CHARACTERIZED BY MINIMAL ORNAMENTATION, OPEN INTERIOR SPACES, AND THE USE OF MODERN MATERIALS. THESE STYLES PRIORITIZE CLARITY, ORDER, AND EFFICIENCY IN ARCHITECTURAL EXPRESSION.

CONTEMPORARY SUSTAINABLE DESIGN

MANY CONTEMPORARY ARCHITECTS DRAW ON LE CORBUSIER'S EMPHASIS ON LIGHT, VENTILATION, AND GREEN SPACES TO CREATE SUSTAINABLE BUILDINGS THAT RESPOND TO ENVIRONMENTAL CONCERNS. HIS ROOF GARDEN CONCEPT, FOR EXAMPLE, PREFIGURES GREEN ROOFS AND URBAN AGRICULTURE INITIATIVES.

CRITIQUES AND REINTERPRETATIONS

WHILE WIDELY CELEBRATED, LE CORBUSIER'S IDEAS HAVE ALSO FACED CRITICISM FOR PERCEIVED RIGIDITY AND LACK OF SOCIAL SENSITIVITY IN SOME URBAN PROJECTS. NONETHELESS, ARCHITECTS CONTINUE TO REINTERPRET HIS PRINCIPLES TO ADDRESS MODERN CHALLENGES, BLENDING INNOVATION WITH HUMANISTIC CONCERNS.

- FIVE POINTS OF ARCHITECTURE
- ARCHITECTURAL PHILOSOPHY
- URBAN PLANNING INNOVATIONS
- MATERIALS AND CONSTRUCTION ADVANCES
- ENDURING LEGACY

FREQUENTLY ASKED QUESTIONS

WHO WAS LE CORBUSIER AND WHAT IS 'TOWARDS A NEW ARCHITECTURE'?

LE CORBUSIER WAS A PIONEERING SWISS-FRENCH ARCHITECT AND URBAN PLANNER. 'TOWARDS A NEW ARCHITECTURE' IS HIS INFLUENTIAL 1923 BOOK THAT LAID OUT HIS MODERNIST ARCHITECTURAL THEORIES AND EMPHASIZED FUNCTIONALISM AND NEW CONSTRUCTION TECHNIQUES.

WHAT ARE THE KEY PRINCIPLES OUTLINED IN 'TOWARDS A NEW ARCHITECTURE'?

THE KEY PRINCIPLES INCLUDE THE USE OF PILOTIS (SUPPORTING COLUMNS), FLAT ROOFS FOR GARDENS, OPEN FLOOR PLANS, HORIZONTAL WINDOWS, AND FREE FACADES. LE CORBUSIER ADVOCATED FOR FUNCTIONALISM, STANDARDIZATION, AND THE USE OF MODERN MATERIALS LIKE REINFORCED CONCRETE.

HOW DID 'TOWARDS A NEW ARCHITECTURE' INFLUENCE MODERN ARCHITECTURE?

'TOWARDS A NEW ARCHITECTURE' REVOLUTIONIZED ARCHITECTURAL THINKING BY PROMOTING SIMPLICITY, EFFICIENCY, AND THE REJECTION OF ORNAMENTATION. IT INFLUENCED THE INTERNATIONAL STYLE AND MODERNIST MOVEMENTS, SHAPING THE DESIGN OF BUILDINGS WORLDWIDE.

WHAT ROLE DOES THE CONCEPT OF THE 'HOUSE AS A MACHINE' PLAY IN LE CORBUSIER'S WORK?

LE CORBUSIER DESCRIBED THE HOUSE AS A 'MACHINE FOR LIVING,' EMPHASIZING FUNCTIONALITY, EFFICIENCY, AND RATIONAL DESIGN. THIS CONCEPT ENCOURAGED ARCHITECTS TO FOCUS ON THE NEEDS OF OCCUPANTS AND TECHNOLOGICAL ADVANCEMENTS IN CONSTRUCTION.

HOW DID LE CORBUSIER'S IDEAS ADDRESS URBAN PLANNING IN 'TOWARDS A NEW ARCHITECTURE'?

LE CORBUSIER PROPOSED HIGH-RISE RESIDENTIAL BLOCKS SURROUNDED BY GREEN SPACES TO COMBAT OVERCROWDING AND IMPROVE LIVING CONDITIONS IN CITIES. HIS IDEAS INFLUENCED LATER URBAN PLANNING CONCEPTS LIKE THE RADIANT CITY.

WHAT CRITICISMS HAVE BEEN RAISED AGAINST LE CORBUSIER'S 'TOWARDS A NEW ARCHITECTURE'?

CRITICS ARGUE THAT LE CORBUSIER'S FUNCTIONALIST APPROACH SOMETIMES NEGLECTED HUMAN SCALE AND CULTURAL CONTEXT, LEADING TO STERILE AND IMPERSONAL ENVIRONMENTS. SOME ALSO CRITIQUE THE SOCIAL IMPLICATIONS OF HIS URBAN PLANNING IDEAS.

HOW DOES 'TOWARDS A NEW ARCHITECTURE' REFLECT THE TECHNOLOGICAL ADVANCEMENTS OF ITS TIME?

THE BOOK EMBRACES NEW MATERIALS SUCH AS REINFORCED CONCRETE AND STEEL, AND MODERN CONSTRUCTION METHODS, REFLECTING THE INDUSTRIAL ERA'S TECHNOLOGICAL PROGRESS AND ENABLING INNOVATIVE ARCHITECTURAL FORMS.

CAN THE PRINCIPLES IN 'TOWARDS A NEW ARCHITECTURE' BE APPLIED TO SUSTAINABLE ARCHITECTURE TODAY?

WHILE LE CORBUSIER'S PRINCIPLES EMPHASIZE EFFICIENCY AND FUNCTIONALITY, MODERN SUSTAINABLE ARCHITECTURE ADAPTS THESE IDEAS BY INTEGRATING ENERGY EFFICIENCY, ECOLOGICAL MATERIALS, AND ENVIRONMENTAL RESPONSIVENESS, EXPANDING BEYOND HIS ORIGINAL SCOPE.

ADDITIONAL RESOURCES

1. *TOWARDS A NEW ARCHITECTURE* BY LE CORBUSIER

THIS SEMINAL BOOK BY LE CORBUSIER IS A FOUNDATIONAL TEXT IN MODERN ARCHITECTURE. IT ADVOCATES FOR A BREAK FROM TRADITIONAL ARCHITECTURAL STYLES AND EMBRACES INDUSTRIAL MATERIALS AND FUNCTIONAL DESIGN. THE BOOK IS KNOWN FOR ITS CLEAR EXPRESSION OF MODERNIST PRINCIPLES AND LE CORBUSIER'S VISION OF THE ARCHITECTURAL FUTURE. IT INCLUDES ICONIC IMAGERY, SUCH AS THE FAMOUS "FIVE POINTS OF ARCHITECTURE," WHICH HAVE INFLUENCED COUNTLESS ARCHITECTS WORLDWIDE.

2. *LE CORBUSIER: THE ART OF ARCHITECTURE*

THIS BOOK PROVIDES A COMPREHENSIVE OVERVIEW OF LE CORBUSIER'S ARCHITECTURAL PHILOSOPHY AND WORKS. IT EXPLORES HIS INNOVATIVE USE OF FORM, SPACE, AND MATERIALS, HIGHLIGHTING HIS CONTRIBUTIONS TO THE DEVELOPMENT OF MODERN ARCHITECTURE. RICHLY ILLUSTRATED, IT OFFERS INSIGHTS INTO HIS MAJOR PROJECTS AND HOW HIS IDEAS EVOLVED THROUGHOUT HIS CAREER.

3. *LE CORBUSIER AND THE ARCHITECTURAL PROMENADE*

FOCUSING ON ONE OF LE CORBUSIER'S KEY CONCEPTS, THE ARCHITECTURAL PROMENADE, THIS BOOK EXAMINES HOW MOVEMENT THROUGH SPACE INFLUENCES ARCHITECTURAL EXPERIENCE. IT DISCUSSES HOW LE CORBUSIER DESIGNED BUILDINGS TO BE EXPERIENCED DYNAMICALLY, GUIDING THE OCCUPANT THROUGH A SEQUENCE OF SPATIAL MOMENTS. THE TEXT ALSO SITUATES THIS IDEA WITHIN THE BROADER CONTEXT OF MODERNIST ARCHITECTURE.

4. *LE CORBUSIER: IDEAS AND FORMS*

THIS VOLUME DELVES INTO THE INTELLECTUAL AND FORMAL INNOVATIONS OF LE CORBUSIER'S WORK. IT ANALYZES HIS USE OF GEOMETRIC FORMS, MODULAR DESIGN, AND THE RELATIONSHIP BETWEEN ARCHITECTURE AND URBANISM. THE BOOK ALSO COVERS HIS THEORETICAL WRITINGS, INCLUDING "TOWARDS A NEW ARCHITECTURE," PROVIDING A DEEPER UNDERSTANDING OF HIS DESIGN ETHOS.

5. *LE CORBUSIER AND THE CONSTRUCTION OF MODERNITY*

EXPLORING LE CORBUSIER'S ROLE IN SHAPING MODERN ARCHITECTURE, THIS BOOK SITUATES HIS WORK WITHIN 20TH-CENTURY TECHNOLOGICAL, SOCIAL, AND CULTURAL CHANGES. IT HIGHLIGHTS HOW HIS DESIGNS RESPONDED TO THE NEEDS OF MODERN LIFE AND CONTRIBUTED TO NEW WAYS OF LIVING AND BUILDING. THE TEXT ALSO ADDRESSES CONTROVERSIES AND CRITIQUES OF HIS APPROACH.

6. *LE CORBUSIER: THE MACHINE AND THE GARDEN*

THIS BOOK INVESTIGATES THE DUALITY IN LE CORBUSIER'S ARCHITECTURE — THE TENSION BETWEEN MECHANIZATION AND NATURE. IT DISCUSSES HOW HIS DESIGNS EMBODY THE MACHINE AESTHETIC WHILE ALSO INTEGRATING GREEN SPACES AND HARMONY WITH THE ENVIRONMENT. THROUGH DETAILED CASE STUDIES, THE BOOK REVEALS THE COMPLEXITY BEHIND HIS SEEMINGLY STRAIGHTFORWARD MODERNISM.

7. *LE CORBUSIER'S URBAN VISION: TOWARDS A NEW ARCHITECTURE*

FOCUSING ON URBAN PLANNING, THIS BOOK EXPLORES LE CORBUSIER'S VISION FOR THE FUTURE CITY, AS ARTICULATED IN HIS WRITINGS AND PROJECTS. IT COVERS HIS IDEAS ON ZONING, HIGH-RISE LIVING, AND THE INTEGRATION OF GREEN SPACES WITHIN URBAN CONTEXTS. THE BOOK ALSO REFLECTS ON THE IMPACT AND LEGACY OF HIS URBAN THEORIES IN CONTEMPORARY CITY PLANNING.

8. *LE CORBUSIER AND THE INTERNATIONAL STYLE*

THIS TITLE EXAMINES LE CORBUSIER'S INFLUENCE ON THE INTERNATIONAL STYLE MOVEMENT IN ARCHITECTURE. IT LOOKS AT HOW HIS PRINCIPLES OF VOLUME, BALANCE, AND PURITY OF FORM HELPED DEFINE THIS STYLE GLOBALLY. THE BOOK ALSO DISCUSSES COLLABORATIONS AND EXCHANGES WITH OTHER MODERNIST ARCHITECTS, SITUATING LE CORBUSIER WITHIN A BROADER ARCHITECTURAL NETWORK.

9. *LE CORBUSIER'S LEGACY: TOWARDS A NEW ARCHITECTURE IN THE 21ST CENTURY*

THIS CONTEMPORARY ANALYSIS REFLECTS ON THE ONGOING RELEVANCE OF LE CORBUSIER'S IDEAS IN TODAY'S ARCHITECTURAL PRACTICE. IT EVALUATES HOW HIS PRINCIPLES ARE INTERPRETED AND ADAPTED IN RESPONSE TO NEW ENVIRONMENTAL, TECHNOLOGICAL, AND SOCIAL CHALLENGES. THE BOOK INCLUDES ESSAYS FROM LEADING ARCHITECTS AND SCHOLARS, HIGHLIGHTING THE ENDURING IMPACT OF "TOWARDS A NEW ARCHITECTURE."

Corbusier Towards A New Architecture

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