

# CTHULHU DEATH MAY DIE PAINTING GUIDE

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CTHULHU DEATH MAY DIE IS A COOPERATIVE BOARD GAME THAT IMMERSSES PLAYERS IN THE EERIE WORLD OF H.P. LOVECRAFT'S MYTHOS, WHERE THEY BATTLE COSMIC HORRORS WHILE TRYING TO UNCOVER DARK SECRETS. ONE OF THE MOST ENJOYABLE ASPECTS OF THIS GAME IS THE OPPORTUNITY TO PAINT THE MINIATURES THAT REPRESENT THE CHARACTERS AND THE ELDRITCH MONSTERS. THIS PAINTING GUIDE WILL PROVIDE YOU WITH TIPS, TECHNIQUES, AND STEP-BY-STEP INSTRUCTIONS TO HELP YOU ACHIEVE STUNNING RESULTS ON YOUR CTHULHU DEATH MAY DIE MINIATURES.

## GETTING STARTED

BEFORE DIVING INTO PAINTING, YOU WILL NEED TO GATHER YOUR MATERIALS. HERE'S A LIST OF ESSENTIAL SUPPLIES:

## ESSENTIAL SUPPLIES

1. MINIATURES: CTHULHU DEATH MAY DIE COMES WITH A VARIETY OF MINIATURES.
2. PAINTS: HIGH-QUALITY ACRYLIC PAINTS ARE RECOMMENDED. BRANDS SUCH AS CITADEL, VALLEJO, OR ARMY PAINTER ARE POPULAR CHOICES.
3. BRUSHES: A RANGE OF BRUSHES WILL HELP WITH DIFFERENT DETAILS. LOOK FOR:
  - LARGE FLAT BRUSH FOR BASE COATS
  - MEDIUM ROUND BRUSH FOR DETAILS
  - FINE DETAIL BRUSH FOR INTRICATE WORK
4. PRIMER: A GOOD PRIMER WILL HELP PAINT ADHERE BETTER TO THE MINIATURES.
5. PALETTE: A WET PALETTE OR A SIMPLE CERAMIC DISH FOR MIXING PAINTS.
6. WATER CUP: FOR CLEANING BRUSHES.
7. PAPER TOWELS OR RAGS: FOR WIPING BRUSHES AND CLEANING SPILLS.
8. SEALER: A MATTE OR GLOSSY SEALER TO PROTECT YOUR FINISHED MINIATURES.

## PREPARING YOUR MINIATURES

PROPER PREPARATION OF YOUR MINIATURES IS CRUCIAL FOR ACHIEVING THE BEST RESULTS. FOLLOW THESE STEPS:

## CLEANING THE MINIATURES

- REMOVE ANY MOLD LINES OR EXCESS PLASTIC FROM THE MINIATURES USING A HOBBY KNIFE OR FILE.
- WASH THE MINIATURES IN WARM, SOAPY WATER TO ELIMINATE ANY RELEASE AGENTS FROM THE MANUFACTURING PROCESS. RINSE AND LET THEM DRY COMPLETELY.

## PRIMING

- APPLY A COAT OF PRIMER TO YOUR MINIATURES USING A SPRAY CAN OR BRUSH. A WHITE OR BLACK PRIMER WORKS WELL, DEPENDING ON YOUR DESIRED EFFECT. WHITE PRIMER CAN HELP BRIGHT COLORS POP, WHILE BLACK CAN ENHANCE SHADOWS AND DEPTH.

# CHOOSING A COLOR SCHEME

SELECTING A COHESIVE COLOR SCHEME IS CRITICAL TO CREATING A VISUALLY APPEALING SET OF MINIATURES. HERE ARE SOME IDEAS:

## CHARACTER COLOR SCHEMES

- INVESTIGATORS: USE MUTED COLORS LIKE BROWNS, GREENS, AND GREYS TO REFLECT THEIR GRITTY, REALISTIC NATURE. ACCENTS IN BRIGHTER COLORS CAN DENOTE SPECIAL SKILLS OR BACKGROUNDS.
- CULTISTS: DARK COLORS LIKE DEEP REDS, BLACKS, AND DARK GREENS CAN CREATE A SINISTER APPEARANCE. CONSIDER USING GOLD OR SILVER FOR DETAILS TO ADD A TOUCH OF OPULENCE.

## MONSTER COLOR SCHEMES

- ELDRITCH HORRORS: BRIGHT, UNNATURAL COLORS CAN CONVEY THEIR OTHERWORLDLY NATURE. THINK NEON GREENS, PURPLES, AND BLUES WITH DARK WASHES TO ENHANCE TEXTURES.
- CTHULHU: USE A PALETTE OF GREENS, BLACKS, AND BROWNS WITH HIGHLIGHTS OF GOLD OR SILVER TO EMPHASIZE HIS ANCIENT AND POWERFUL PRESENCE.

# PAINTING TECHNIQUES

UNDERSTANDING VARIOUS PAINTING TECHNIQUES WILL SIGNIFICANTLY ENHANCE YOUR MINIATURES' APPEARANCE. HERE ARE SOME CORE TECHNIQUES TO CONSIDER:

## BASE COATING

- START WITH A BASE COAT OF YOUR CHOSEN COLOR. USE A LARGE FLAT BRUSH TO APPLY AN EVEN COAT ACROSS THE MINIATURE.
- ALLOW THE BASE COAT TO DRY COMPLETELY BEFORE PROCEEDING TO THE NEXT STEP.

## LAYERING

- ONCE THE BASE COAT IS DRY, YOU CAN START LAYERING. THIS INVOLVES APPLYING A LIGHTER SHADE OF YOUR BASE COLOR TO RAISED AREAS AND DETAILS.
- USE A MEDIUM ROUND BRUSH FOR THIS TECHNIQUE, AND BE SURE TO THIN YOUR PAINT SLIGHTLY FOR SMOOTHER APPLICATION.

## WASHING

- A WASH IS A DILUTED PAINT THAT FLOWS INTO THE RECESSES OF A MINIATURE, PROVIDING DEPTH AND SHADOW.
- CHOOSE A WASH THAT COMPLEMENTS YOUR COLOR SCHEME (E.G., A BROWN WASH FOR EARTHY TONES, A BLACK WASH FOR DARKER COLORS).
- APPLY THE WASH LIBERALLY TO THE MINIATURE AND ALLOW IT TO DRY.

## DRY BRUSHING

- DRY BRUSHING INVOLVES LOADING A BRUSH WITH PAINT, WIPING MOST OF IT OFF, AND THEN LIGHTLY BRUSHING THE RAISED SURFACES OF THE MINIATURE.
- THIS TECHNIQUE WORKS WELL FOR HIGHLIGHTING TEXTURES LIKE SCALES, FUR, OR ARMOR.